

# *Easter Time Thoughts*



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## FLOWERS AND RELIGION

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FLOWERS ARE THE EXPRESSION OF THE SPIRIT IN THE SCHEME OF THE UNIVERSE; THEY ARE THE CONTINUATION OF CREATION AND OF ALL LIFE.

When this statement is fully understood, the high and exalted position of flowers, blossoms and blooms in the realm of the universe will be appreciated to a larger degree. Flowers are the agency of the building of fruits, grains, vegetables, in fact of ALL living organism.

This is a broad statement and it will take a highly educated, scientific mind to explain this to your entire satisfaction. Suffice it for me to simply make this statement with but a limited explanation.

A little reflection will bring to your realization that the creative forces, the Mysterious Powers, the Spirit that moves, are bound up equally in power in tiniest of blossoms as well as in the largest of plant or tree.

The act of creation is continued indefinitely through the association of certain substances, certain elements (created and) contained in flowers.

The individual, who admires flowers in their simplicity—whose mind fails to try to fathom the mysterious forces that combine to produce the effect—simply misses the appreciation of the higher things, so essential to a fuller understanding of the high, elevated position of flowers above all other living forms and above all creation!

The mind imparts to us the knowledge to partly understand the forces of nature, that create. The sense of smell enables us to perceive the ecstasies of fragrance—or the repugnance of odor. The eyes see, besides the coloring and shape, the unfolding mysteries of birth. The ears perceive the music of the wedding march of the wind travelling through forest, glen and garden. They can hear, so to speak, the bursting of the atoms—and the wedding of the electrons that create miriads of tiny worlds within the world! The touch, to behold, brings the dream to a realization of fact!

He who is devoid of the power to realize this; he who uses only part of his Godgiven faculties, is near to the ox to whom all flowers and plants are that much grass and hay.

We have heard and learned that gravitation is a force that attracts to the center of the earth. But what is the force that attracts the growing plants and trees in the opposite direction, to the zenith of the universe?

Some may explain:—It is the Sun!

Yes, but why does not the sun keep on attracting after the tree is felled or the flower is plucked?—Ah, Oh—Yes!—It is then dead!

Is not here one of the grandest lessons in religious thought:—**THAT ALL LIFE STRIVES HEAVENWARD**—and, that all decay moves toward the nether world—only to complete the cycle, to again arise, to resurrect and move once more, impelled by

"that MYSTERIOUS POWER" heavenward?

When we contemplate this the relationship of flowers, of plants, animals and human beings, comes to a clearer understanding.

Again: Why do plants seek the environs suitable to their growth? The Palm will not grow where Edelweis thrives. Moss must have its proper environs to propagate. Oranges, lemons or bananas grow only in suitable zones—and why the coloring and different hues in flowers? Some may explain it, as the rays of the sun falling in certain angles (like the different pitches of the tone are only a mechanical measure of vibration of air?). To understand this is only a step ahead in the world of knowledge—and yet, the goal is not reached. However, when the mind reaches a higher point of understanding the simplest flower, or the most magnificent plant or tree,—whether it grows in the depths of the ocean or on the crags of the highest mountain; whether it grows in the darkest pools of filthy refuse, alleys, cellars, hedges or in the cleanest, highly cultivated parks and gardens—it becomes more interesting. The coloring, the shape, the fragrance and utility will be a matter of secondary consideration. You will see the SOUL of the plant and flower and will feel that a kinship as one of the Creator's products. When we enter into this thought, we begin to feel the effect of affinity.

The word affinity is explained as the drawing toward each other of souls or persons with the same thought or aim. This is a natural phenomena and natural law—and more easily understood when the reproduction of plants is

studied from a scientific view. The rose cannot propagate (beget) a blackberry—etc. The same law holds true in animals—and explains to a certain degree the existence of the different races of peoples. The natural law of "LIKE LIKES LIKE" is an inheritance from the flower and plant world.

Some thinkers may visualize Luther Burbank. He was called the plant wizard—and surely deserves this title. He seemingly went counter to natural laws. However, nature has many surprises even for the intelligent, her laws are inflexible. Upon closer interrogation it may be found that Luther Burbank simply uncovered an unknown law or force and, or, used mechanical means to aid natural selection.

While we mention affinity the thought comes:—why, as a rule, girls prefer flowers and boys the result of flowers, the fruit, such as apples, nuts, etc.? Why, with some exceptions, does the female show ecstasy—is drawn toward flowers and man to trees and larger plants?

The answer is: The finer natures to finer plants, coarser desires to coarser.

### SPIRIT AND MATTER

It helps to confirm:—Like the plants, rooting into the soil and striving at the same time heavenward in growth, it needs the opposite to create a whole; like the positive and negative in electricity combines to create a force:—It all serves as an explanation that TERRESTRIAL MATTER RECEIVES THE SPIRIT, THE LIFE, THE SOUL, FROM THE CELESTIAL!

When we begin to realize and try to understand this, WE ENTER INTO THE REALM OF RELIGION.

